



MARVEL[®]

S U P E R H E R O E S

A COLLECTION OF LIMITED EDITION ART OF ICONIC COMIC BOOK COVERS
SIGNED BY STAN LEE

MARVEL®

STAN LEE

b. 1922

Stan Lee is an iconic American comic book writer, editor and former president and chairman of Marvel Comics. Born Stanley Leiber in New York city December 28th 1922, he signed his name as Stan Lee when he wrote his first comic book script 'Captain America Foils the Traitors Revenge', in 1941.

Stan Lee had a gift for inventing plots with more depth and substance than the distinguished competition. He created characters with interesting personalities, who spoke like real people. They suffered personal hang-ups and the bad guys possessed previously unseen psychological complexity. Lee's first creation alongside Jack Kirby, launched under the Marvel brand, made history in November 1961. Lee added wit, subtlety and hidden morals to a genre that was previously locked into flat portrayals of good versus evil; a style of story writing that endures to this day. He collaborated with several comic book artists, most notably Jack Kirby and Steve Ditko, and went on to co-create Spider-Man, the Incredible Hulk, the X-Men, Iron Man, Thor, the Silver Surfer, The Avengers and many more fictional characters.

Stan Lee's Marvel Revolution also extended beyond the characters and storylines, to the way in which comic books engaged the audience and created a community between the readers and the creators. Additionally, he pioneered and advocated the use of comic books to comment on social issues of the time, including bigotry, injustice and discrimination. This got him into some hot water with the rather conservative Comics Code Authority but Lee wouldn't yield, he continued to pursue what he believed in and what he knew his audience craved; thus the code changed. In summary, Stan Lee and his collaborations with some of the greatest comic book artists ever to have lived, changed the game.

In 1984, Stan Lee was awarded The National Medal of Arts by the United States Congress, the highest honour awarded to an individual artist in the United States. Previous recipients include Georgia O'Keefe, William de Kooning, Robert Motherwell, Jasper Johns, Roy Lichtenstein and Bob Dylan.



SUPERHEROES

Washington Green Fine Art proudly presents the spring 2018 collection of Superheroes; iconic comic book covers, created, orchestrated and masterminded by the legendary Stan Lee. Penned and inked by some of the greatest artists to emerge from the comic book industry, these six classic covers feature some of the most influential characters that have dominated our society over the many years of Stan Lee's reign at Marvel.

We present The Invincible Ironman, Wolverine, The Incredible Hulk, The Amazing Spider-Man, Captain America, and for the first time, walking a fine line between hero and villain, the satirical Deadpool.

Flying in the face of the universally accepted maxim that warns us not to "judge a book by its cover" the cover of a comic is considered the most significant artwork within the book. A cover, much like a comic strip itself, tells a story, and sets the scene of imminent action and adventure. Like a movie director, the artist manipulates the viewer's experience via his or her own vision and interpretation.

The cover of a comic is considered the most significant artwork within the book. It is both a statement and an advertisement that will make the reader pick the comic up and buy it. Well executed, it can entirely transform the viewer's understanding of a character and plot. The artist's use of composition, lighting and colour can help focus a reader's attention on the important features on the cover. However, as any Marvel aficionado will know, cover art can be as much a tool of misdirection as a glimpse into the ensuing narrative within. Whether the cover seemingly shows one or more of our heroes on the brink of death, or indeed the comic world as we know it coming to an apocalyptic end, the chances are that the inner pages will right the wrongs shown on the cover, and good will once again triumph over evil.

Therein lies the delicacy of touch needed by the revered Marvel cover artists; the balance of messaging for the reader must be enticing yet elusive, with just enough of the plot played out on the cover to be not just a head-turner, but a page-turner also; new mythology for the twentieth century.

MARVEL
COMICS



CAPTAIN
AMERICA

MAY '97 7

CAPTAIN AMERICA



JAMES
ROBINSON

JOE
PHILLIPS



CAPTAIN AMERICA #7

Limited Edition Boxed Canvas of 195 | Image Size 40" x 27½" | Unframed £950 | Framed £1,250
Limited Edition Giclée of 295 | Image Size 24" x 16½" | Framed £795
Framed boxed canvas presentation style shown here.



DEADPOOL #2 - CUTTING CLASS AT NINJA HIGH!

Limited Edition Boxed Canvas of 195 | Image Size 40" x 27½" | Unframed £950 | Framed £1,250
Limited Edition Giclée of 295 | Image Size 24" x 16½" | Framed £795
Framed boxed canvas presentation style shown here.

MARVEL[®]
COMICS



DEADPOOL[®]

FEB '97 2

DEADPOOL[®]

cutting
class...

...at
NINJA
HIGH!



PETER DAVID • LEE WEEKS • TOM PALMER
THE INCREDIBLE

THANK



**TEMPEST
FUGIT
PART 1 of 5**



THE INCREDIBLE HULK #77 - TEMPEST FUGIT

Limited Edition Boxed Canvas of 195 | Image Size 40" x 27½" | Unframed £950 | Framed £1,250
Limited Edition Giclée of 295 | Image Size 24" x 16½" | Framed £795
Framed boxed canvas presentation style shown here.



THE INVINCIBLE IRON MAN #421 - THE BEST DEFENSE

Limited Edition Boxed Canvas of 195 | Image Size 40" x 27½" | Unframed £950 | Framed £1,250
Limited Edition Giclée of 295 | Image Size 24" x 16½" | Framed £795
Framed boxed canvas presentation style shown here.

MARVEL

PSR 76 421

MILLER
LUCAS
RAPMUND

THE INVINCIBLE IRON MAN

**THE BEST
DEFENSE**
PART 4



MARVEL

PG 50 491

STRACZYNSKI

ROMITA JR

HANNA

the AMAZING SPIDER-MAN





THE AMAZING SPIDER-MAN #491

Limited Edition Boxed Canvas of 195 | Image Size 40" x 27½" | Unframed £950 | Framed £1,250

Limited Edition Giclée of 295 | Image Size 24" x 16½" | Framed £795

Framed boxed canvas presentation style shown here.



WOLVERINE #145 - STILL THE BEST AT WHAT HE DOES

Limited Edition Boxed Canvas of 195 | Image Size 40" x 27½" | Unframed £950 | Framed £1,250

Limited Edition Giclée of 295 | Image Size 24" x 16½" | Framed £795

Framed boxed canvas presentation style shown here.

MARVEL
COMICS
GIANT-SIZED
25TH
ANNIVERSARY
ISSUE!

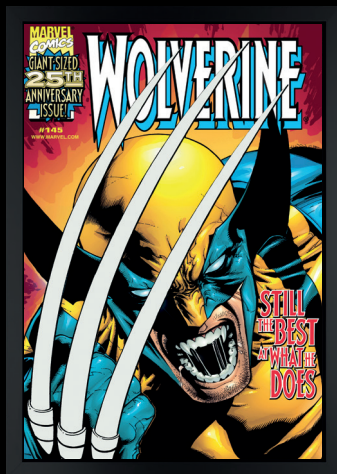
#145
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WOLVERINE



STILL
THE BEST
AT WHAT HE
DOES

MARVEL[®]
SUPERHEROES



MARVEL SUPERHEROES SET OF 6

Boxed Canvas Edition | Image Size 40" x 27½" | Unframed £5,500 | Framed £7,250

Paper Edition | Image Size 24" x 16½" | Unframed £2,950 | Framed £4,650

Framed boxed canvas presentation style shown here.



WASHINGTON GREEN
fine art

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