

fine art
Collector

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WASHINGTONGREEN.CO.UK

RAW TALENT

INTRODUCING
NIGEL MASON'S
CHARMING
VIGNETTES

Raphael
Mazzucco

STYLE AND SUBSTANCE TRIUMPH IN
UNIQUE ARTWORKS



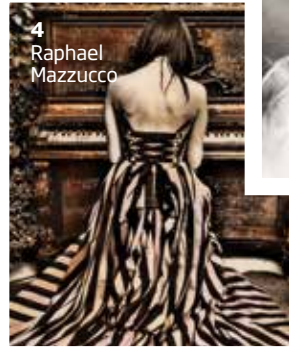
TWISTED

Hand painted limited edition sculptures by **Steve Lovatt**

IN GALLERIES NOW



32
Nigel Mason



4
Raphael
Mazzucco



60
Keith Maiden



37
Craig Davison



22
McAlpine
Miller

welcome

With **spring tantalisingly** on the horizon, and with the promise of lighter days ahead, we bring you an exciting mixture of **life-enhancing** art this season. From mind-bending 3D editions by John Wilson, nostalgic works from Bob Barker, figurative paintings by David Rees and Keith Maiden, gorgeous and striking landscapes by Richard Rowan, the **ethereal Timberlyne collection** from Craig Davison, as well as star photographer Raphael Mazzucco's colourful and arresting artwork, there is **something to suit every room** in the house in the spring 2016 collection. Alongside these established and talented artists, we are thrilled to bring you the best in **emerging talent** too, and are delighted to introduce two brand new artists onto the scene – Elaine Mather and Nigel Mason. We hope this edition puts a **spring in your step!**

Raphael Mazzucco



1 Vietnam Pastel II
Giclée edition of 95
Image Size 17½" x 26"
Framed Size 27½" x 37½"
£695



camera TO canvas

The prolific music and fashion photographer-turned-artist *Raphael Mazzucco's* new collection displays his ingenious use of mixed media to produce an imaginative and colourful quartet of limited edition prints, which merges his passion for photography with the raw sensuality of painting.

Canadian born Raphael Mazzucco swapped the glamorous world of fashion and music photography over six years ago, as he moved seamlessly from camera to canvas, carving out a dynamic niche within the art world for his extraordinarily colourful and captivating photo canvases. A self-taught lens man, Mazzucco has won recognition within a relatively short time for his large arresting pieces - typically a photo print artistically enhanced and layered with various materials such as wood, resin, acrylic and paint. "Mazzucco's work is cutting edge, eminently creditable and hugely prestigious" explains Glyn Washington, founder and Creative Director of Washington Green. "I hadn't seen anything like it before, and it excites me as much today as it did when I first saw it".

A former professional football player and model, Mazzucco cemented his professional reputation as one of the world's most influential fashion photographers over a career spanning twenty years, photographing countless celebrities and creating iconic images for some of the world's best-known brands, including Ralph Lauren, Victoria's Secret, Calvin Klein and Guess Jeans. A handsome larger than life character, he has always attracted the talented and stylish, moving within the starry orbit of the New York fashion elite. His striking photographs of beautiful models (often in the skimpiest of bikinis - if any!) have also appeared in the world's glossiest magazines such as Vogue, Vanity Fair, Marie Claire, Playboy and Sports Illustrated, while his worldwide reputation has made him the 'go-to' photographer for some of Hollywood's biggest stars including Matt Damon, Benicio del Toro, Susan Sarandon and Dakota Fanning.

He points to the great photographers such as Richard Avedon, Irving Penn, and Helmut Newton as major influences on his work, and specifically David Bailey who first successfully fused exotic fashion photography with serious portraiture; as well as painter Robert Rauschenberg for his passionate use of colour. "My love of colour allows me to express the freedom of thought and the expansiveness of

dreaming, which is a big part of what I do" muses Mazzucco.

Interestingly he says that art for him is a 'journey,' and the photographs are for him simply 'a map,' so although they are the starting point he does not now see them as the end. "People often ask me which comes first - photography or art, but they are almost always one and the same. I see them as a collective artistic whole."

Working initially with fashion images that often combine dramatic lush landscapes with the female form, he builds a layered narrative through paint, collage, resin and hand-lettered texts, transforming the original photographs into intoxicating pieces of art. "Over the years I kept building the process with resin, which allows me to introduce more layers, and gave me a platform to make the paintings perhaps a little bit more poetic." he explains. His relaxed and spontaneous approach is evident in the free flowing movement of his work "I do believe very much in mistakes - I call them

"My love of colour allows me to express the freedom of thought and the expansiveness of dreaming, which is a big part of what I do"



2 **Portrait**
Giclée edition of 95
Image Size 17½" x 26"
Framed Size 27½" x 37½"
£695

3 **Chantal**
Giclée edition of 95
Image Size 17½" x 26"
Framed Size 27½" x 37½"
£695



Raphael Mazzucco



3

'happy accidents'. They are always the most joyous thing about doing what I do, and they ensure you never really know what you're going to get until the very end!" The fluidity and loose feel is very evident in the new collection, in which the four selected paintings display a lustrous colour and a joyous energy which demands attention. "When any work is free and there is passion put into its creation, it will never look forced," he concludes.

Mazzucco has showcased his art all over the world, from Milan to Melbourne, Hong Kong to New York. Having enjoyed two successful UK exhibitions of original work (Montauk in 2014 and Biophilia in 2015) this debut limited edition collection for 2016 consists of four hand signed prints selected from the previous two collections that were chosen for their unique and individual qualities. These stand out qualities are seen in the wonderfully deep red of **Vietnam Pastel II** with its powerful slash of colour, with what he refers to as "beauty in >>

Raphael Mazzucco

1 Mexico I
Giclée edition of 95
Image Size 26" x 17½"
Framed Size 27½" x 37½"
£695



its simplicity”, the sensual portrait of the Frida Kahlo ‘lookalike’ girl in **Portrait**, while in **Mexico I**, the female figure he maintains displays “my love of landscapes and connection to the earth.” In contrast, the classically sedate and alluring **Chantal**, with her striped ball gown and upright back at the keyboard, provides a counterpoint to the other three prints and which, Mazzucco says in typically relaxed style, “was shot at the home of this songwriter... she just sat at the piano and did her thing!”

Mazzucco positively enjoys communicating with his legions of art fans. A prolific user of Instagram and other social media platforms, his approach is very democratic - “So

much of what I do is to do with giving; it has to do with encouraging the feelings of people looking at my work to be explored.” The new collection ultimately triumphs because of the distillation of his myriad themes – beautiful women, exotic landscapes and imaginative use of colour. As Glyn Washington sums up “What is certain is that this collection is both hugely inviting and a testament to his multi-talented abilities. Having reached the pinnacle of his career in photography, Mazzucco’s redirection into fine art has been brilliantly conceived and executed.”



GALLERY The new collection from Raphael Mazzucco is available now. *View online at washingtongreen.co.uk*

SPOTLIGHT

1 Canadian, Vancouver-born photographer who now lives and works in the Long Island neighbourhood of Montauk

2 As a teenager he played football for Blackpool and Ipswich Town in the UK before heading back to Canada to play for the Vancouver Whitecaps and the Canadian Olympic Soccer Squad

3 Lived and worked in Italy, France and Holland establishing himself as a music and fashion photographer before heading to New York in the mid 1990's where his career took off

4 As a photographer he worked on global brand campaigns for Ralph Lauren, Guess, Calvin Klein and Victoria's Secret

5 Celebrity portraits published in Vogue, Vanity Fair & Marie Claire

6 In 2011 published provocative and controversial art coffee table book called 'Culo' – photographs of 'beautiful butts' in collaboration with Sean 'Diddy' Coombes and record producer Jimmy Iovine

7 First UK exhibition 'Montauk' in 2014 was critically acclaimed and followed up by 'Biophilia' in 2016

8 Spring 2016 'The Raphael Mazzucco' collection launched - a limited edition of four hand signed giclée prints



Alex Echo



Original Sculptures

Height 18" | £2,450 (each)



IN THE GALLERY

Bob Barker





“
The echoes of
my past become
my future
paintings.”

1

1 **Sweethearts**
Canvas edition of 195
Image Size 28¾" x 22¾"
Framed Size 36 x 29"
£650

2 **After All This Time**
Canvas edition of 195
Image Size 24" x 24"
Framed Size 31" x 31"
£575

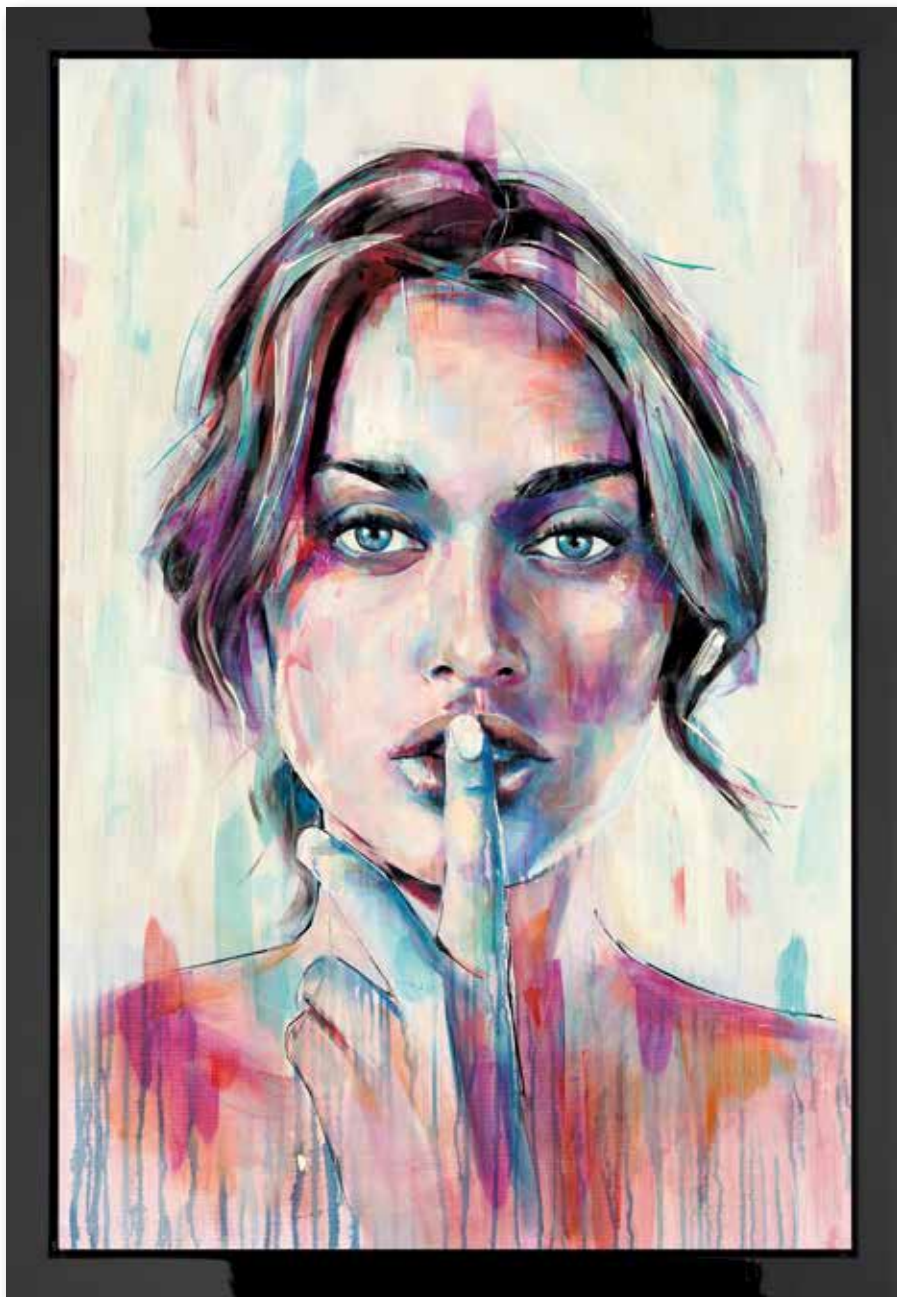


2



IN THE GALLERY

David Rees



1 Forgiven
Boxed canvas
Edition of 95
Image Size 28" x 42"
Unframed £695
Framed £895

2 Rise
Boxed canvas
Edition of 95
Image Size 28" x 42"
Unframed £695
Framed £895

“

It is so important when painting not to be afraid to make mistakes. I give myself free rein to be brave with how I paint.





Songs

These are what are playing in my studio the most frequently at the moment...

- Boxes by **Charlie Winston**
- Elusive by **Scott Mathews**
- Roll Alabama by **Bellowed**
- Over the hill by **John Martyn**
- This is the day by **The The**



MY FAVOURITE

Master of miniature sculpture, Nic Joly, reveals an eclectic music taste and how much his family inspire him

5

Films



SHAWSHANK REDEMPTION

I love this film for its story of beating one's demons in the face of absolute adversity, when no one believes your innocence or believes in you and tries to knock you down, you quietly chip away at the wall, and one day the sun will shine on your face.

AS GOOD AS IT GETS

This film is special to me. On my wedding day I read an extract from the film, it did then and does now sum up how I feel about my wife. "I might be the only person on the face of the earth that knows you're

the greatest woman on earth. I might be the only one who appreciates how amazing you are in every single thing that you do, and how you are. In every single thought that you have, and how you say what you mean, and how you almost always mean something that's all about being straight and good. I think most people miss that about you, and I watch them, wondering how they can watch you and never get that they just met the greatest woman alive. And the fact that I get it makes me feel good, about me."

THE BLUES BROTHERS

Just because it's great.



THE MARTIAN

I'm loving this film at the moment because of its beautiful solitude and hopeful look at working through an incredibly grim situation.

SILENT RUNNING

This was the first science fiction film I ever saw, it affected me so deeply at a young age. Having my eyes opened to the fact that the future might be a bleak one was so new to me then.



Places

Cornwall, Daymer Bay. I have had so much fun with my family on this beach, building memories for me and my boys.

Dorset, West Bay. At a dark time in my life, this is where I would always go and stand on the cliffs to give me strength and perspective on the world.

My Home. Need I say more, home is where my heart is.

The church where I got married and my children were christened. All beautiful days in a beautiful building. It is not about the religious nature of the space that matters to me, it is the fact that building has seen so many stories play out throughout its existence, and I am just a small part of that.

Around a table eating well and drinking with friends. My image of heaven is to be around a table for eternity with everyone I love, laughing, talking and behaving badly...





Desert Island

- My family
- My toolbox
- A case of champagne
- My guitar
- An everlasting supply of food beginning with the letter C

Heroes

My wife - need I say more. She is my everything.

Theo, my oldest son - His creative writing and poetry never ceases to blow me away and fill me with such pride.

Silas, my youngest son - His outlook on life is beautiful and more funny than I will ever be. Again my pride is unmeasurable.

Shaun Stocker - In my Never Forgotten project I have had the honour to meet some truly amazing people. Shaun is one of these, he stood on a landmine in Afghanistan it blew off his legs, fingers, and hurt his arm, shoulder and eyes. His journey to recovery is what the term Hero was invented for.

Michael Collins - Who? I hear you ask. He was the man who stayed in the command



module whilst Aldrin and Neal Armstrong went down and landed on the moon, he is indeed an unsung and quiet hero, the world need more like him.

Phrases

“You can’t have a breakthrough without a breakdown” A man I knew once said this to me, it is so true. Face any given bad situation with the faith it will result in enlightenment.

“I know that I know nothing” Plato’s account of Socrates. The Socratic paradox, if you admit you know nothing your eyes open to learning.

“The road of a creative is a rocky one, but every rock is a diamond” A man told me this when I was 18, I didn’t fully understand the meaning for many years, but now I do.

“Don’t waste time, you are put here to shine. It is criminal not to.” These were some of the last words a friend said to me before he died, I strive to live by them.

“You take away my demons, and I lose my angels”

- Tennessee Williams - Be proud of the dark in your soul, it makes you who you are.

Artists

Don McCullin - The beauty of his observations is breathtaking.

Keith Maiden - He will hate me for this... His portrayal of the darkness in ourselves is so beautiful.

Hieronymus Bosch - Wow...

Frank Lloyd Wright - His work ethic is so inspiring, and his use of space and ideas is awesome.

Grant Wood - Just stand in front of ‘American Gothic’ in Chicago, and you will know what I mean....





IN THE GALLERY

Nic Joly



1



2

1 **The Answer**
Wall sculpture
Edition of 90
Framed Size 24" x 24"
£1,250

2 **Keeping The Spark Alive**
Wall sculpture
Edition of 90
Framed Size 17" x 17"
£750



IN THE GALLERY

Andrew Kinsman

The Woman Calling
Canvas edition of 95
Image Size 30" x 20"
Framed Size 38" x 28"
£695



66

I love working and re-working until I'm happy with the detail, colour and contrast of light and dark.





IN THE GALLERY

Elaine Mather

i





1 Wild Flower Carpet
 Boxed canvas
 Edition of 95
 Image Size 40" x 24"
 Framed Size 44" x 28"
 Unframed £575
 Framed £775

2 Daisy Daisy
 Boxed canvas
 Edition of 95
 Image Size 24" x 24"
 Framed Size 28" x 28"
 Unframed £425
 Framed £595

3 Blue Thunder
 Boxed canvas
 Edition of 95
 Image Size 24" x 24"
 Framed Size 28" x 28"
 Unframed £425
 Framed £595

INSIGHT
 FINALIST 2015



Nature is the most beautiful thing in the world, yet we are so quick to destroy it.



3



IN THE GALLERY

Richard Rowan

1 Another Way

Glass edition of 150
Image Size 20" x 20"
Framed Size 32" x 32"
£750

2 Finding A Way

Glass edition of 150
Image Size 20" x 20"
Framed Size 32" x 32"
£750

3 Moment To Embrace

Glass edition of 150
Image Size 29" x 21"
Framed Size 42" x 34"
£895



1



2



3

4 Lose Yourself
Glass edition of 295
Image Size 9½" x 6½"
Framed Size 16" x 16"
£295

5 Northern Light
Glass edition of 295
Image Size 9½" x 6½"
Framed Size 16" x 16"
£295



4



5

GG

I like to challenge myself with difficult work. I want to paint better than the last time; pushing the boundaries of what I can do.

MCALPINE MILLER

WHEN POP CULTURE MEETS A MODERN MASTER

Stuart McAlpine Miller is renowned for his unique photorealistic works whose pop culture references hide in plain sight an acerbic comment on modern society. His art is becoming increasingly popular – and it's taking him Stateside for his American debut.

It took him years to achieve the recognition he so richly deserves, but McAlpine Miller is now lauded as one of the most exciting and most collectible artists of his generation.

Blending popular culture with the skills of a fine arts Master, the Washington Green artist has a reputation as a visionary, as a witty commentator on popular culture, and as a painter whose humour punctures accepted wisdom and challenges society's conventions. It is these qualities – plus his superlative eye for photorealism – that have secured him his first month-long solo exhibition in the USA at The Hoerle-Guggenheim Gallery, in New York's Chelsea district.

The gallery opened its doors for the first time in the autumn of 2014 and is already known for attracting some of the most renowned contemporary artists, having already exhibited RETNA, Peter Beard, and Raphael Mazzucco.

Now, the gallery, under the auspices of director Philippe Hoerle-Guggenheim, is unleashing the work of the Scottish artist, a former artist in residence at The Savoy Hotel, London, on art lovers in the Big Apple.

The Hoerle-Guggenheim portfolio comprises 24 original photorealistic oil paintings, all in his distinctive collage style and all of which draw upon the popular culture themes that have made his name.

Inspired by today's society, the imagination of childhood and an innate understanding of people and his surroundings, McAlpine Miller uses Disney and Hanna-Barbera cartoon characters, Marvel superheroes, commercial imagery and text, as well as representations of strong, confident women.

The disparate elements within each of his paintings are depicted in subtle tones and translucent layers that overlap and fade into one another like a dreamscape that blurs reality and fantasy; it is a visual reference to the >>

POP ART

COMICS

FRANCOIS
@lassics



MCALPINE MILLER

life experiences and pivotal events that shape us. As McAlpine Miller puts it: “The layering is to allow us to remember things that have happened in the past.”

In a nod to his classical background, he is inspired by the Old Masters – citing Caravaggio and Bosch as among his favourites – although it is no surprise to learn that it is the pop artist Andy Warhol who most influences his work and style. “Warhol’s views on mass consumerism and the way he translated these into his art is something I really relate to, and I hope my art does something similar and stands the test of time,” says the artist.

McAlpine Miller’s style really developed as he received treatment for cancer at the Royal Free Hospital in Hampstead, London. “I had time to sit back and strip away everything and to think about the style I wanted to develop. What I’m doing now is a result of these experiences,” says the artist, who is married with two children.

He describes each painting as a learning curve but, like all artists, does not believe he ever achieves perfection: “I try to develop new ideas and gain new inspiration as I create each painting. I always need to be happy with the end product though never entirely satisfied.”



2 Save Me From This Feeling
Boxed canvas
Edition of 9
Image Size 40" x 32"
£3,950



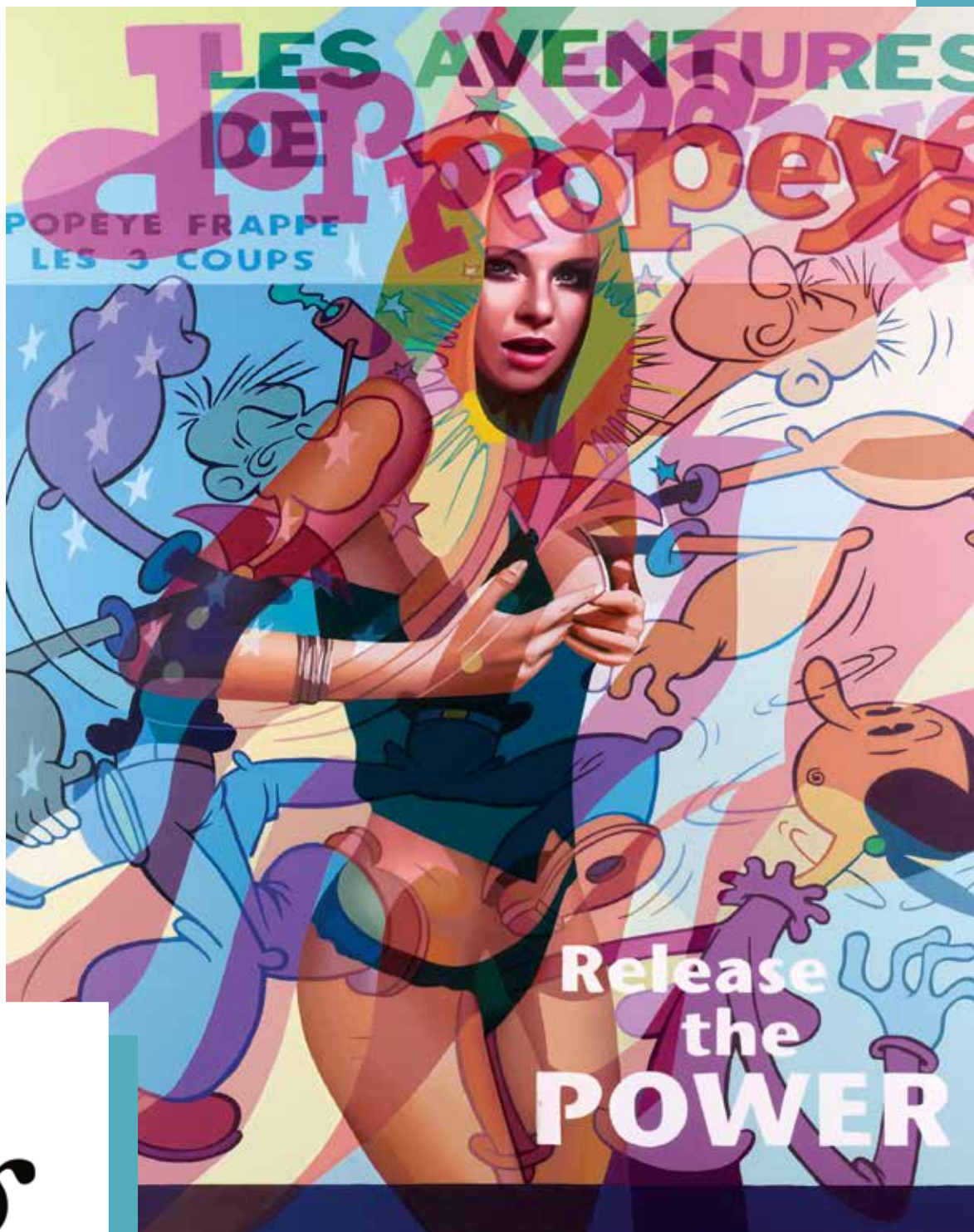
Now living in Suffolk, he uses the depth of his own life experiences to create exquisite pieces of art that are not just original, they are instantly recognisable. His oil canvases offer the art lover a cornucopia of detail, with layer upon translucent layer lending themselves to forensic examination.

It’s his unique style that led Estelle Lovatt, one of the UK’s leading art critics and a champion of McAlpine Miller’s works, to describe him as ‘one of the best artists of our time’. “Looking at McAlpine Miller’s paintings it’s hard to believe the canvases are painted by hand, using oil paints. Multi-layered, with a translucent quality, sharply drawn, each looks like it’s been computer generated, contrasted, linked together, photographed and scanned,” she says. “McAlpine Miller has one of the most creative minds in art today, and he’s established a process that follows no Masters.”

Gallery director Philippe Hoerle-Guggenheim agrees with her assessment, describing McAlpine Miller as a >>



3 Just Hold Tight
Boxed canvas
Edition of 9
Image Size 40" x 32"
£3,950



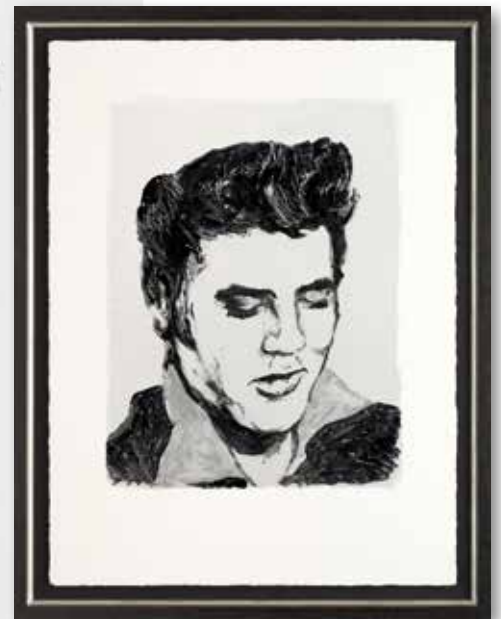
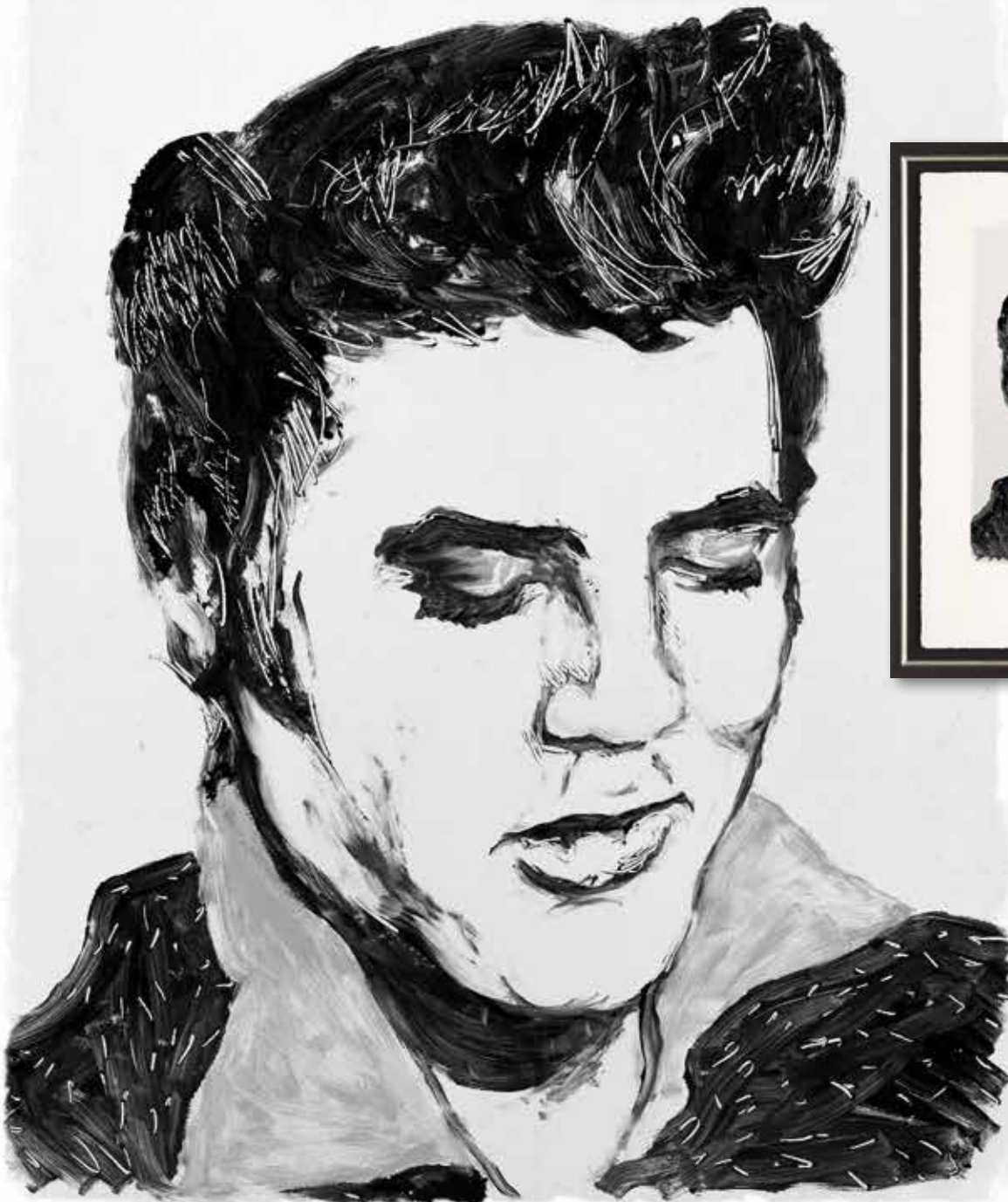
hg

“Warhol’s views on mass consumerism and the way he translated these into his art is something I really relate to. I hope my art does something similar and stands the test of time”



IN THE GALLERY

Ronnie Wood



Elvis
Giclée edition of 150
Image Size 16½" x 21½"
Framed Size 26" x 34"
£1,295



IN THE GALLERY

John D Wilson





1 **Steam Up**
3-D edition of 195
Image Size 28" x 19"
Framed Size 31" x 22"
£650

2 **All Around The Clock Tower**
3-D edition of 195
Image Size 28" x 19"
Framed Size 31" x 22"
£650

3 **River Scene**
3-D edition of 195
Image Size 39" x 19"
Framed Size 42" x 22"
£850



I approached these works with the idea of trying to make the viewer look at it twice and be amazed how it works.





IN THE GALLERY

Hamish Blakely



1 Flutter & Shake
Canvas edition of 50
Image Size 28" x 26"
Framed Size 34" x 32"
£650

2 Baker Street Blues
Canvas edition of 50
Image Size 32" x 32"
Framed Size 38" x 38"
£750

1



There is something primal and mystical about creating the illusion of a convincing vision on a once bare stretch of canvas.



2



BAKER STREET

BAKER



1 **Swing**
Canvas edition of 195
Image Size 7¾" x 7¾"
Framed Size 14" x 14"
£225

1

little gems

Washington Green debuts artist
Nigel Mason's collection of poignant vignettes

Signed after applying to IN:SIGHT and being featured at the Summer Exhibition last year, Nigel Mason's beguiling paintings are small but beautifully formed observations of human behaviour. Set against a backdrop of dreamy past times, they elicit an instant emotional response, transporting the viewer into a world of evocative memories.

Born in Wakefield, West Yorkshire, Nigel grew up in Leeds and moved to Devon in the early 1980s. Now living and working in Ilfracombe, the abundant light, open spaces and infinite views >>



“For me, painting is an interpretation of life and the world around me. It’s about exploring how people interact with each other and their environment and creating a picture that stirs intangible responses – the ones that can’t be measured but are fully understood by everyone.”

across the sea have never ceased to captivate him. “I’ve lived in Devon for a long time”, he said “but I still feel like I’m on holiday. I keep thinking someone’s going to say time to come back to Leeds now”.

Nigel’s passion for art began in his early teens. Entirely self-taught, he continued learning, experimenting and honing his painting skills in parallel with working as a set designer and sign-maker for Yorkshire TV - including creating the sign for Emmerdale’s Woolpack pub - and hand-painting bespoke kitchen furniture. But it wasn’t until his 40s when a broken leg forced him to put physical work on hold that he decided to study formally for a fine art degree from Plymouth University. The first years of the course were at North Devon College and within six weeks of starting, he was offered a part time teaching post there. “It was an unusual situation being both student and teacher”, he reflected “but I really enjoyed it and it was a very good way to fund my course.” He gained his degree at age 50 and continued teaching for some years before becoming a full time professional artist.

PERSONAL CALLIGRAPHY

Nigel creates his pieces in one sitting using the alla prima technique, which entails applying wet paint onto wet paint without waiting for each layer to dry. This produces a wonderful surface fluidity with the paint always visible, giving a natural, spontaneous feel. Working almost exclusively in oils, he deliberately uses a limited palette of five colours and three brushes. “It creates harmony within the piece as well as between the paintings,” he explains “and by using just three brushes, the brush marks chime with each other too.”

With influences including Rembrandt, Sickert, Vuillard, Degas and Whistler, he starts each piece by applying a mid tone grey acrylic to the canvas. “This was a method used by Walter Sickert. It eliminates all the whiteness of the canvas, allowing me to create dark and light tones



Clockwise From Left

Sulky
Hoola Hoop
Lift
Classic

Canvas edition of 195
Image Size 7¾" x 7¾"
Framed Size 14" x 14"
£225



without them 'fighting' with the background." He builds up a series of different tone marks, letting them nibble at shapes to create the figures. "These brush marks are my personal calligraphy, giving a sense of movement and an expressive quality. I also let the background define the figure and the figure define the background so that they are an integrated whole and nothing feels superimposed." Nigel also makes a point of never delineating features. "By leaving facial expressions undefined, viewers can freely make their own associations and tap into personal emotions and memories."

BIGGER ON THE INSIDE

The scenes and figures in Nigel's collection draw inspiration from his memories of growing up in 1950s Yorkshire as well as from the Mediterranean. 'Swing' and 'Hoola Hoop', for example, evoke nostalgic times when >>

INSIGHT
FINALIST 2015

Nigel Mason

children played for hours in the streets making up their own games, whilst 'Sulky' perfectly captures the archetypal petulant little girl that everyone has encountered. "For me, painting is an interpretation of life and the world around me. It's about exploring how people interact with each other and their environment and creating a picture that stirs intangible responses - the ones that can't be measured but are fully understood by everyone."

Described by Nigel as narrative vignettes, the 8" square paintings tell stories that are much bigger than first meets the eye. Typified by 'Busy Waiter', the more you look, the more you see. Contrasts of light and shade, action and reaction and the seen and unseen all play a part in deepening and widening the tale, as well as injecting life and movement into the piece. The contrasts of the hurrying waiter and the relaxed customers, or the man leaning forward whilst the woman leans back, turn an everyday scene into one that suggests far more profound human behaviour. There is also a hint of a lot more going on outside of the painting. The waiter is looking to one side and the man on the left is seemingly having a conversation with someone, suggesting far more life than within the piece itself.

"This open-ended narrative lets viewers delve deeper and shape their own stories", he says. "My paintings are a bit like the Tardis. Just like human relationships and the world around us, there is so much more to see when you look inside".

GALLERY The new collection from Nigel Mason is available now. *View online at washingtongreen.co.uk*



“By leaving facial expressions undefined, viewers can freely make their own associations and tap into personal emotions and memories.”



1 Busy Waiter
Canvas edition of 195
Image Size 7¾" x 7¾"
Framed Size 14" x 14"
£225

2 Curious
Canvas edition of 195
Image Size 7¾" x 7¾"
Framed Size 14" x 14"
£225

3 Delivery Boy
Canvas edition of 195
Image Size 7¾" x 7¾"
Framed Size 14" x 14"
£225



1 **Timberlyne**
Boxed canvas
Edition of 75
Image Size 29½" x 48"
Framed Size 32½ x 51"
£1,250

TIMBERLYNE TRAIL

Featuring a captivating small girl perched majestically on a proud bison, *Craig Davison* shows his artistic mastery creating compositions of light and shade around a pocket sized spear-brandishing heroine.

'TIMBERLINE' -
THE ANCIENT
FARMING TERM
FOR THAT POINT
AT WHICH THE
WILDERNESS AND
OPEN COUNTRY
CROSS OVER, TO
FINALLY MEET
CIVILISATION.

2 **Timberlyne**
Bronze Sculpture
Edition of 75
Size 9" x 17½"
£1,950



**Timberlyne I, VII, VI, III
(L-R)**
Boxed canvas
Edition of 9
Image Size 29½" x 48"
Framed Size 32½" x 51"
£1,350



Although Craig Davison's iconic style is instantly recognisable in his new collection, **Timberlyne** represents a departure from his previous work and was for him "a leap of faith," in terms of characterisation and context. At the centre of the collection is a little girl steering a bison through the wilderness, seemingly rendered vulnerable by her size. Yet, despite her small stature, she radiates strength, energy and power - a spiritual embodiment of the earth. "I don't know exactly where she came from in my imagination, but she is a determined child and I really liked the idea of juxtaposing this tiny child with this great big 'bison on steroids' type mammal," laughs Davison, who says the name for the paintings and sculpture originated from the basic word 'timberline' - the ancient farming term for that point at which the wilderness and open country cross over, to finally meet civilisation.

There are elements of the cartoonish here, and it is no coincidence that Davison began his career working as a cartoonist, designing pre-school comics, before becoming an animator and games designer where he started sculpting reference figures for 3D animation and subsequently signing to Washington Green. "The idea for the Timberlyne collection came about when I was walking my dogs in the woods" says the artist who works from his studio in the hills of Worcestershire. "I cannot explain it - it's down to the viewer to guess what the relationship between them is,



IN THE GALLERY

Paul Kenton



1 The Fast Lane
Boxed canvas
Edition of 150
Image Size 44" x 36"
£695

2 Fast Living
Boxed canvas
Edition of 150
Image Size 48" x 19"
£550



2







IN THE GALLERY

Simon Claridge

1



66

The human form is such a fantastic thing; the eye never tires of seeing what it is programmed to respond to on such a guttural level.

1 **January 1974**
Silkscreen on canvas with diamond dust
Edition of 3
Image Size 46" x 60"
Framed Size 51" x 65"
£7,995

Silkscreen on canvas with diamond dust
Edition of 25
Image Size 28" x 36"
Framed Size 33" x 41"
£2,995

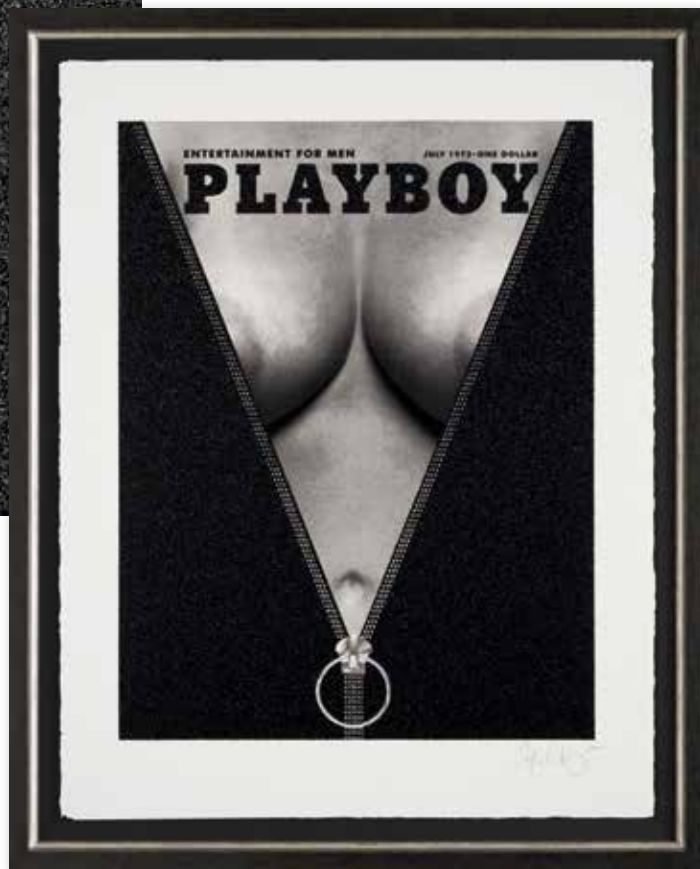
Silkscreen on paper with diamond dust
Edition of 75
Image Size 20" x 26"
Framed Size 29" x 36"
£995

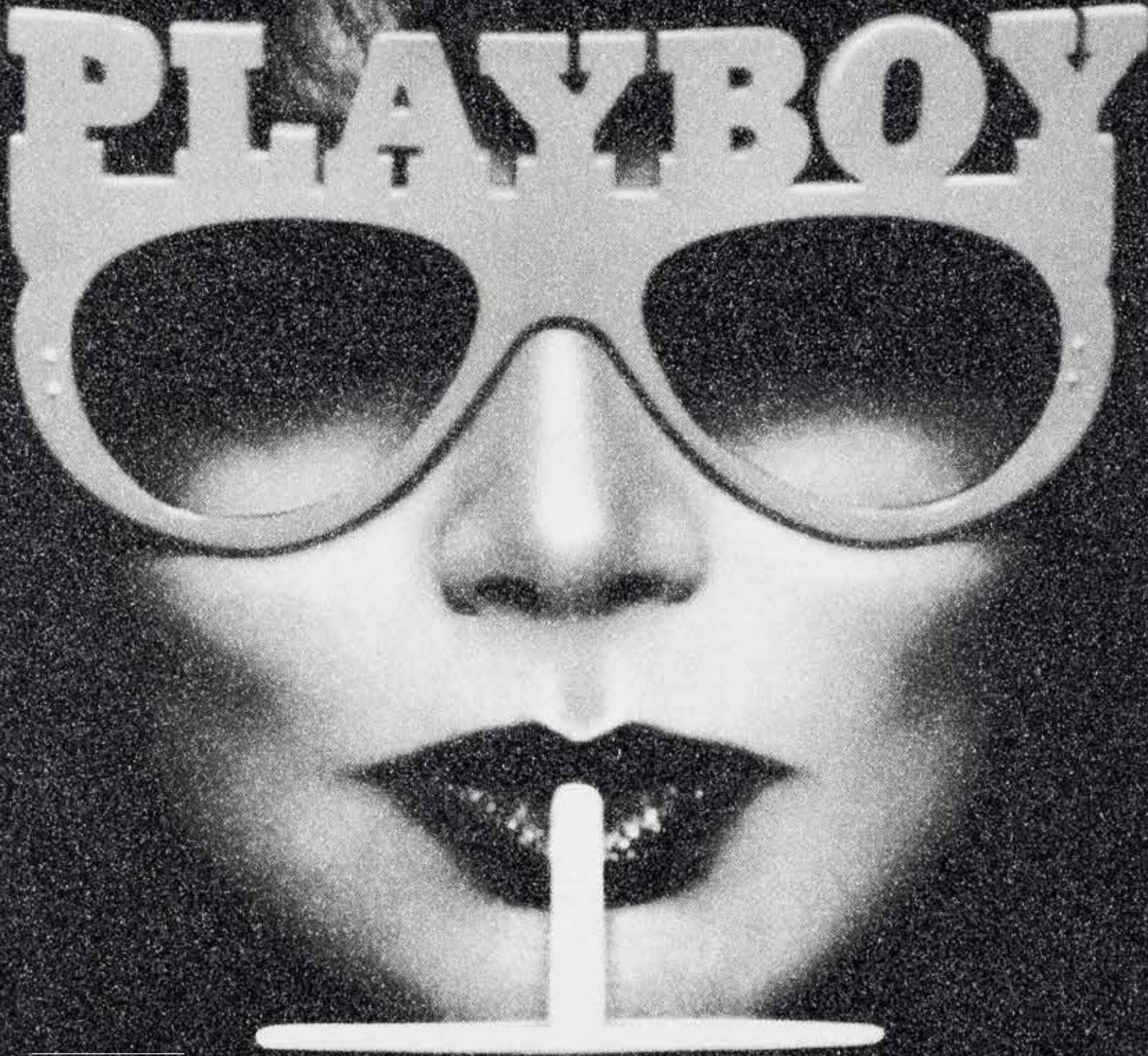
2 **July 1973**
Silkscreen on Canvas with diamond dust
Edition of 3
Image Size 46" x 60"
Framed Size 51" x 65"
£7,995

Silkscreen on Canvas with diamond dust
Edition of 25
Image Size 28" x 36"
Framed Size 33" x 41"
£2,995

Silkscreen on paper with diamond dust
Edition of 75
Image Size 20" x 26"
Framed Size 29" x 36"
£995

2



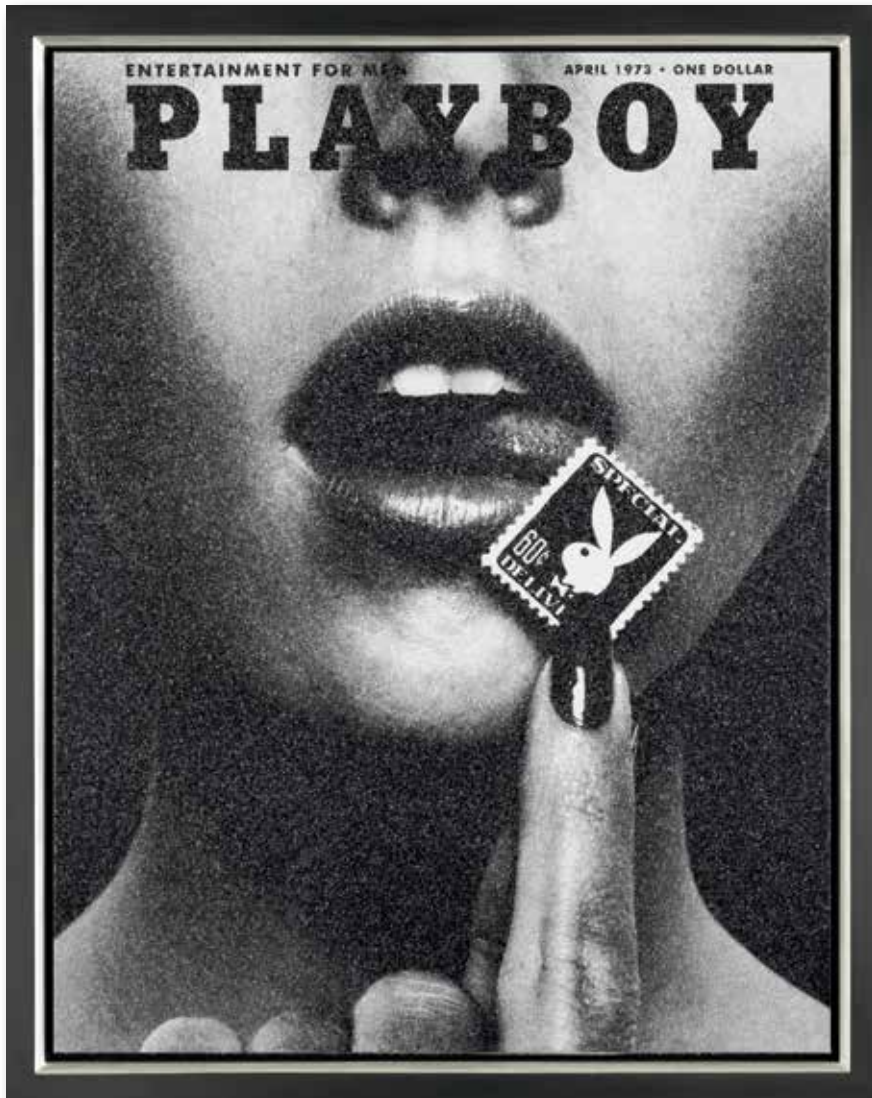


3 **August 1982**
Silkscreen on canvas
with diamond dust
Edition of 3
Image Size 46" x 60"
Framed Size 51" x 65"
£7,995

Silkscreen on canvas
with diamond dust
Edition of 25
Image Size 28in x 36in
Framed Size 33" x 41"
£2,995

Silkscreen on paper
with diamond dust
Edition of 75
Image Size 20" x 26"
Framed Size 29" x 36"
£995

IN THE GALLERY
Simon Claridge



4

66

Playboy, to me, represents so many firsts... It's progressive, revolutionary... I cannot emphasise enough the reach and scope of Playboy's influence.

ENTERTAINMENT

PLAYBOY

4 April 1973

Silkscreen on canvas
with diamond dust
Edition of 3
Image Size 46" x 60"
Framed Size 51" x 65"
£7,995

Silkscreen on canvas
with diamond dust
Edition of 25
Image Size 28" x 36"
Framed Size 33" x 41"
£2,995

Silkscreen on paper
with diamond dust
Edition of 75
Image Size 20" x 26"
Framed Size 29" x 36"
£995

5 November 1967

Silkscreen on canvas
with diamond dust
Edition of 3
Image Size 46" x 60"
Framed Size 51" x 65"
£7,995

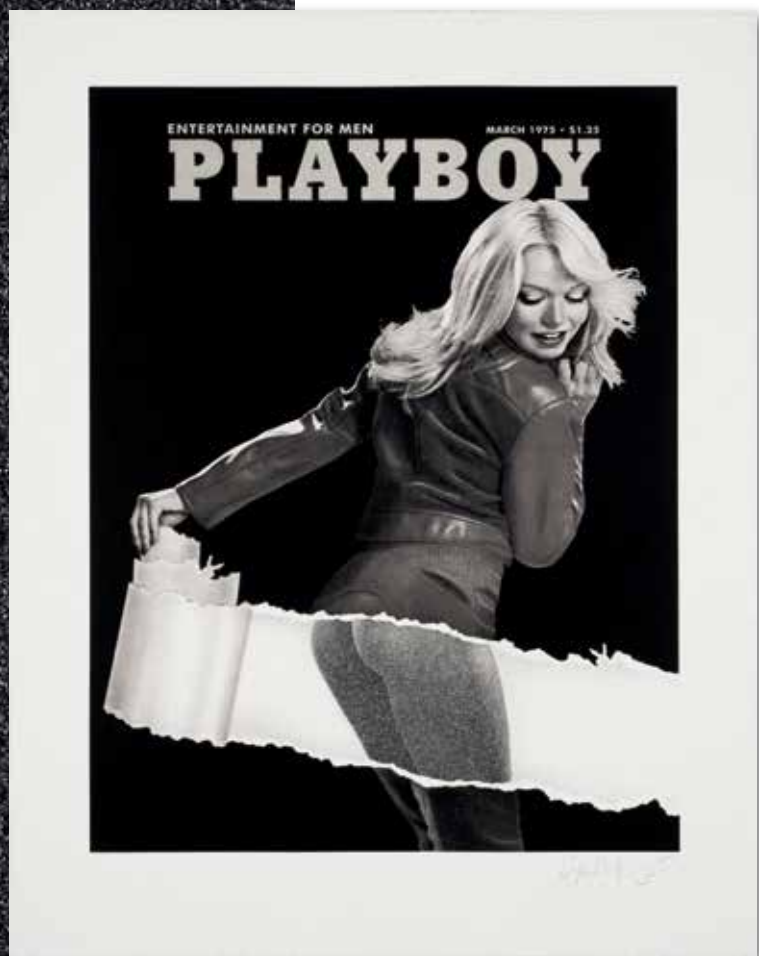
Silkscreen on canvas
with diamond dust
Edition of 25
Image Size 28" x 36"
Framed Size 33" x 41"
£2,995

Silkscreen on paper
with diamond dust
Edition of 75
Image Size 20" x 26"
Framed Size 29" x 36"
£995

ENTERTAINMENT FOR MEN

NOVEMBER 1967 • 60 CENTS

PLAYBOY



6

6 March 1975

Silkscreen on canvas
with diamond dust
Edition of 3
Image Size 46" x 60"
Framed Size 51" x 65"
£7,995

Silkscreen on canvas
with diamond dust
Edition of 25
Image Size 28" x 36"
Framed Size 33" x 41"
£2,995

Silkscreen on paper
with diamond dust
Edition of 75
Image Size 20" x 26"
Framed Size 29" x 36"
£995



IN THE GALLERY

Caroline Shotton

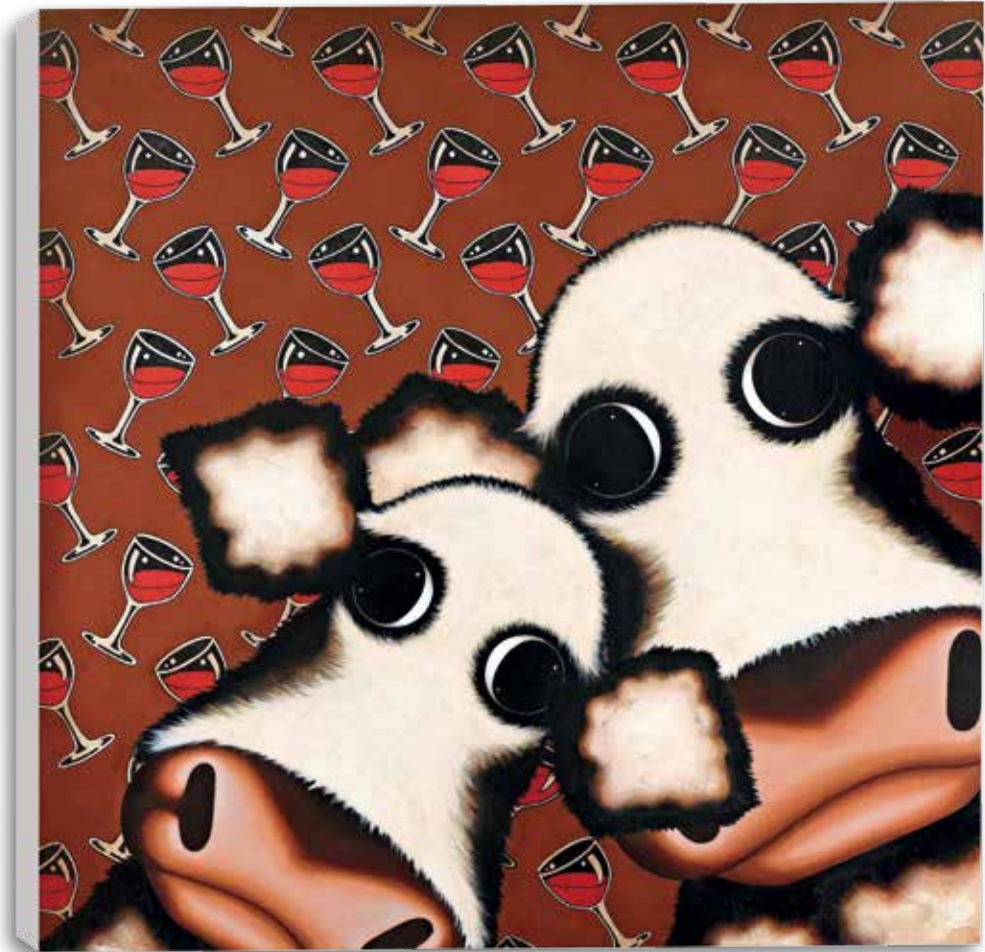


“

I've always created work that stems from personal experience, yet allows others to add their own narrative.



1



2

1 Calf Vader And Moobacca
Boxed canvas
Edition of 150
Image Size 44"x 27½"
£695

2 Bovine O'Clock - Selfie
Boxed canvas
Edition of 150
Image Size 36"x36"
£695

3 Party Animals
Boxed canvas
Edition of 150
Image Size 48"x24"
£695



3

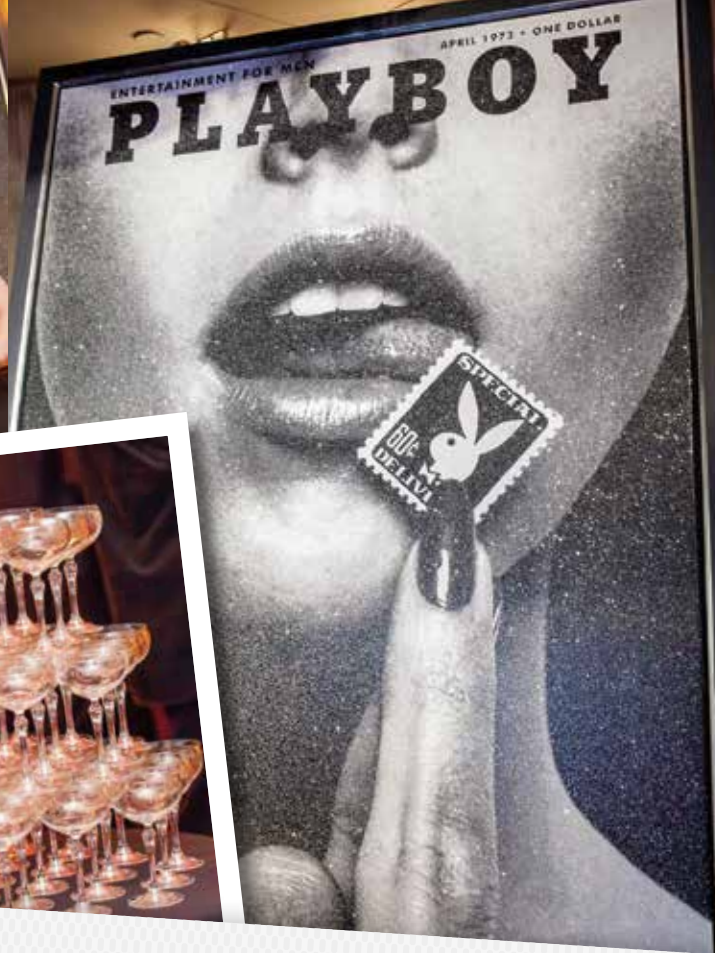


IN THE FRAME

Simon Claridge

The VIP launch of Playboy by Simon Claridge at the Playboy Club, London drew a great number of collectors to Mayfair in January this year. The artwork was on display for guests to enjoy throughout the event, which was held in the iconic Baroque Bar. The opulent surroundings set off the collection's diamond dust finish to perfection, and the guests enjoyed sumptuous hospitality provided by the Playboy Bunnies, as well as the opportunity to meet Simon and hear from the artist himself about the process behind his stunning work.





Ryder

IN THE GALLERY

Ryder

1





2



3



My work was inspired by the need to escape from the sometimes harsh realities of this world.

1 **Cat Kisses and Cuddles**
Canvas edition of 95
Image Size 30" x 22"
Framed Size 36" x 28"
£595

2 **Home**
Canvas edition of 95
Image Size 24" x 24"
Framed Size 30" x 30"
£595

3 **Leaping For Love**
Canvas edition of 95
Image Size 24" x 24"
Framed Size 30" x 30"
£595

4 **Topsy and Turby**
Canvas edition of 95
Image Size 30" x 22"
Framed Size 38" x 28"
£595



4



IN THE GALLERY

Jeff Rowland



I

“

I like to let the viewer make their own mind up about what is happening with the characters in the composition.





2



3

1 We Meet At The Same Place

Canvas edition of 150
Image Size 24" x 19"
Framed Size 31" x 26"
£495

2 At The End Of The Avenue

Canvas edition of 150
Image Size 19" x 24"
Framed Size 26" x 31"
£495

3 Autumn Romance

Canvas edition of 150
Image Size 19" x 24"
Framed Size 26" x 31"
£495





IN THE FRAME

Raphael Mazzucco

Art lovers gathered in Birmingham in February for an exclusive preview of a new exhibition from one of the world's most influential photographers, Raphael Mazzucco. Utilising painting, drawing, photography, and resin, Mazzucco creates dynamic works of layered art that have an almost hypnotic quality. The exhibition featured original works and his four debut limited editions which are now available to view in galleries across the UK.

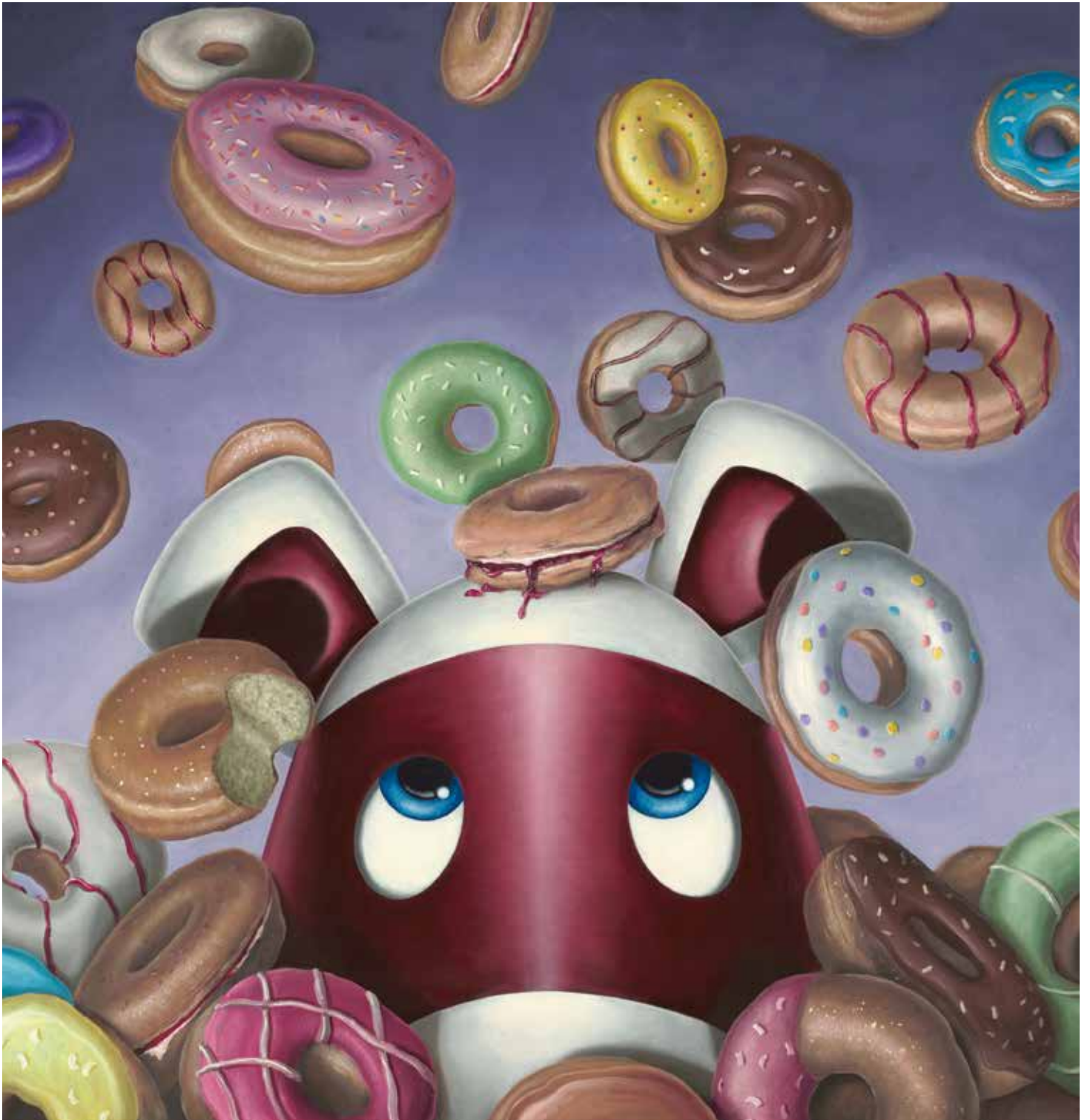




IN THE GALLERY

Peter Smith

1



66

My aim has always been to make people happy. I simply take a gentle childhood, combine it with what makes me smile and paint it.



2



3

1 Donut Worry, Be Happy

Canvas edition of 150
Image Size 22" x 22"
Framed Size 28" x 28"
£395

2 You Are Fab!

Giclée edition of 150
Image Size 10" x 18"
Framed Size 19" x 27½"
£375

3 Sweet Dreams Are Made Of This

Giclée edition of 250
Image Size 16" x 16"
Framed Size 24½" x 25½"
£395

4 Wine Club

Canvas edition of 150
Image Size 28" x 19½"
Framed Size 34" x 25½"
£450



4



IN THE GALLERY

Paul Horton

1



1 One Fine Day
Giclée edition of 295
Image Size 9½" x 14"
Framed Size 21" x 26"
£295

2 One Fine Day
Resin sculpture
Edition of 150
Height 13½"
£695

3 Some Enchanted Evening
Giclée edition of 295
Image Size 9½" x 14"
Framed Size 21" x 26"
£295

4 Some Enchanted Evening
Resin sculpture
Edition of 150
Height 13½"
£695



Art is my life. I feel that I am on a journey, a crusade creating new and exciting images, with diverse influences.

2





3



4



IF I WERE THE

DEVIL

Challenging, absorbing, disconcerting...
whatever your response, Keith Maiden's powerful
new work will make you stop and think.

I Inspired by legendary broadcaster Paul Harvey's 'If I were the devil' speech in 1965, which warned of a desolate and corrupt future for society, figurative artist Keith Maiden's stunning new body of

work is both a pictorial depiction of his responses to the speech and an articulation of his own observations on the malevolence that pervades modern day society.

The new work was launched at a special exhibition, that featured original unseen works at the International Convention Centre in Birmingham, with Washington Green now releasing three striking pieces as part of their spring collection – **'Tanya Hyde'**, **'Lucy Fur'** and **'Helen Back'**.

With the words Fake, Sinner and Liar emblazoned against Keith's signature delicate brushwork and subtle palette, they tell a mesmeric and dramatic story of both light and dark, beauty and corruption. Haunting and insightful, the compelling intensity of the pieces with their inexorable focus on the subject has a profound effect. Whether the eye is drawn to the figure, the text or the image as a whole, the thought-provoking work has a raw and powerful impact. Suffused with emotion and artistry, viewers are left alone to interpret, respond and reflect in their own very personal way. >>

HEAR

NO

EVIL



1 Tanya Hyde
Boxed canvas
Edition of 150
Image Size 24" x 32"
Framed Size 28" x 36"
£750



2 **Lucy Fur**
Boxed canvas
Edition of 150
Image Size 24" x 32"
Framed Size 28" x 36"
£750

3 **Helen Back**
Boxed canvas
Edition of 150
Image Size 24" x 32"
Framed Size 28" x 36"
£750



2

SEE
NO
EVIL



“This collection symbolises the balance of good and bad in all our lives, the fight that goes on between these two forces.”

Although Harvey’s broadcast was thought simply to be a warning against letting the devil into hearts and minds, Keith’s work is a disconcerting reminder that the world today reflects much of his bleak prophecy and is an exceptional depiction of humanity’s susceptibility to the darkest influences. “This collection symbolises the balance of good and bad in all our lives, the fight that goes on between these two forces”, says Keith. “One force must always win, but the power lies in our own hands to make a choice.”

Beth McCarthy, Gallery Director for Castle Fine Art in Birmingham comments: “From the striking portrayals of the human form to the embedded text, these extraordinary works of art convey a very powerful social message. Keith’s new collection reminds us that the devil has lost none of his powers of persuasion since Harvey’s broadcast in 1965 and we are forced to face the steady decline of mankind through his work.”

S P E A K
N O
E V I L



GALLERY The new collection from Keith Maiden is available now.
View online at washingtongreen.co.uk





IN THE GALLERY

Robert Oxley



1

GG

My work appears loose and free but is in fact complex, which is what nature is all about.

INSIGHT
FINALIST 2015



1 Ranthambore
Boxed canvas
Edition of 150
Image Size 36" x 36"
£695

2 Obsidian
Boxed canvas
Edition size 150
Image Size 36" x 36"
£695



IN THE GALLERY

Emma Grzonkowski



1



My work is an evolving journey, each painting representing feelings and states of being.

1 Metamorphosis
Giclée edition of 95
Image Size 13" x 16"
£295

2 Transcendence
Giclée edition of 95
Image Size 13" x 16"
£295

3 Neon Soul
Boxed canvas
Edition of 50
Image Size 30" x 42"
£695



2

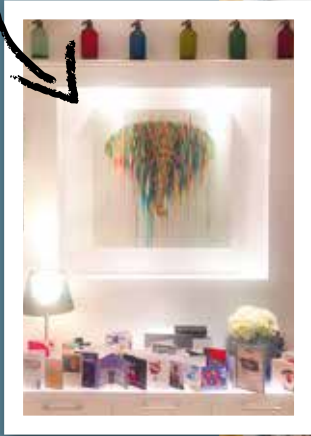


Room with a view

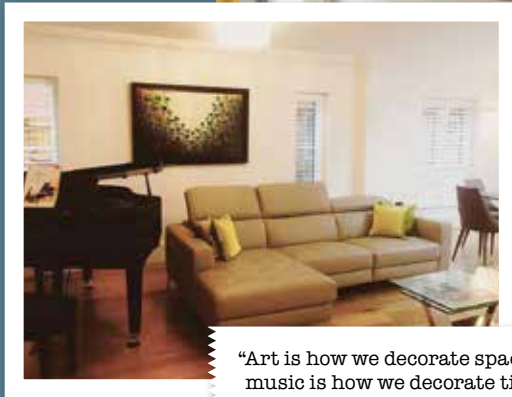
Paul Kenton North London

Positively dripping with colour...

Robert Oxley
- Nick & Jim,
South London



Simon Claridge - Sacha Gornaya,
Earls Court London



"Art is how we decorate space;
music is how we decorate time"

- Stephen Simpson
North London



Add another dimension to your decor with 3-D wall sculpture

Frédéric Daty - Mr & Mrs Mackinney, North London

YOUR WORLD OUR ART.®

Bringing art into your home allows you to express your personality like no other. Whether its impact is calming, seductive, bold or dramatic, it has the power to transform a living space and give pleasure for years.



Art is food of the soul

Nic Joly - Mr Patton, East London



Thank you to our collectors for throwing open their doors and inviting us in for a private view



"I first saw one of Caroline's pieces in the window of Meadowhall a couple of years ago and instantly fell in love with it, not that I'm a fan of cows but I just loved it. We then purchased our first piece in December of 2014 with three more purchases last year. Caroline herself is such a lovely lady and with her being happy to interact with the buyers of her pieces it makes the whole process even more enjoyable. She even arranged to meet us to sign one of the pieces we were purchasing close to where she lives."

- Tracy & Ian Kernaghan, Nottingham



Art for kids and big kids alike!

Marvel - Rosie Craig, South London

Neil Dawson - Mr Patton, East London



Nic Joly -
Ami Stokes,
Maida Vale



IN THE GALLERY

Paul Corfield



The ideas and inspiration are there all of the time and it's something I no longer need to go in search of.





1 Paradise Bay
 Canvas edition of 150
 Image Size 42" x 21"
 Framed Size 48" x 27"
 £750

2 The Coastal Trail
 Canvas edition of 150
 Image Size 24" x 24"
 Framed Size 30" x 30"
 £550

3 The Great Outdoors
 Canvas edition of 150
 Image Size 40" x 13"
 Framed Size 46" x 19"
 £550





IN THE GALLERY

Carly Ashdown



1

65

Art expresses something that cannot be shared in any other way; it allows a deeper context from which to view life.



1 Shine
Boxed canvas
Edition of 95
Image Size 40" x 40"
£895

2 Return From Neptune
Boxed canvas
Edition of 95
Image Size 40" x 40"
£895



IN THE GALLERY

Neil Dawson

1



1 Regent Street Rain
Canvas edition of 150
Image Size 20" x 16"
Framed Size 24" x 20"
£295

2 Nighttime Rain
Canvas edition of 150
Image Size 14" x 14"
Framed Size 18" x 18"
£225

3 Afternoon Shower
Canvas edition of 150
Image Size 14" x 14"
Framed Size 18" x 18"
£225



“

I am on a constant learning curve with my painting. It is an exciting and evolving process that keeps me fresh and inspired.



